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Jared Mackley-Crump is an independent ethnomusicologist based in Aotearoa New Zealand, with a research interest primarily focused on music and festivals, and especially the festivalisation of the diasporic Pacific cultures in New Zealand. He has published widely in this area, including *Negotiating Place and Identity in a New Homeland: The Pacific Festivals of Aotearoa New Zealand* (University of Hawai'i Press, 2015). In addition, he has also published work exploring the intersections of popular music, queerness, Pacific cultures and queer events.

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Latafale Allyssa Verner-Pula (she/her) is a proud tama'ita'i Sāmoa (Sāmoan woman), occupying a range of spaces. Currently a PhD student in Pacific studies at the University of Auckland, Allyssa is an award-winning podcaster, emerging researcher and community advocate. Based in Manurewa, South Auckland, Allyssa is passionate about serving, empowering and telling the stories of Pacific communities in Aotearoa, through storytelling, scholarship and media.

Shaun Williams was born and raised in Sāmoa and is of Samoan, Cook Island Māori, Niuean and mixed European heritage. He is currently a natural hazards scientist and group manager (environmental hazards) at NIWA, where his work spans a broad range of geophysical, hydrometeorological and climatic hazards risk assessment and disaster reduction applications in Aotearoa New Zealand and the Pacific region. This

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Richard Wolfe has a BFA from the Elam School of Fine Arts (1972) and a PhD in art history from the University of Auckland (2017). He is associate emeritus of Tāmaki Paenga Hira Auckland War Memorial Museum (2013), where he was curator of display from 1978 to 1997. To date he has written or co-authored over 40 books on aspects of New Zealand art, natural and social history, museology and popular culture, and since 1990 has contributed over 70 articles to New Zealand's leading art quarterly, *Art New Zealand*.