CONTENTS

Notes and News .............................................................................................................. 259

Articles

JEFFREY SISSONS
Letters to a Māori Prophet: Living with Atua in Mid-Nineteenth-Century Taranaki (New Zealand) ................................................................. 261

MARY DE LAAT
Life and Death of an Egg Hunter: Proposal for a Reinterpretation of a Rapa Nui (Easter Island) String Figure Chant ......................... 279

BRIEN A. MEILLEUR
Hawaiian Seascapes and Landscapes: Reconstructing Elements of a Polynesian Ecological Knowledge System ......................... 305

ANNETTE KÜHLEM, CHRISTIAN HARTL-REITER, NEKA ATAN HEY and SINGA PAKARATI
Eyes Towards the Horizon: Structure-From-Motion Photogrammetry Enhances Understanding of Ship Petroglyphs from Rapa Nui (Easter Island) ...................... 337

Reviews

Belgrave, Michael: Dancing with the King: The Rise and Fall of the King Country, 1864–1885. MARAMA MURU-LANNING ....................... 353

Bryant-Tokalau, Jenny: Indigenous Pacific Approaches to Climate Change: Pacific Island Countries. JAI PATEL ...................................................... 354

Kaʻili, Tēvita O.: Marking Indigeneity: The Tongan Art of Sociospatial Relations. TELESIA KALAVITE ................................................................. 356
Moyle, Richard: *Ritual and Belief on Takū: Polynesian Religion in Practice*. WILLIAM W. DONNER ................................................................. 358


*Publications Received* ........................................................................................................................................... 363
Contributors to This Issue

**Christian Hartl-Reiter** is a surveying engineer and has worked for archaeological projects all over the world. He is part of the German Expedition to Easter Island of the German Archaeological Institute. At the site of Ava Ranga Uka A Toroke Hau and the greater Quebrada Vaipú he is in charge of topographic mapping, structure-from-motion documentation of the excavation and spot finds, drone photography and field surveying. In 2015 he gave a course for Rapanui archaeology students on structure-from-motion photogrammetry, especially for the documentation of petroglyphs. He has also worked in the Solomon Islands, Marquesas Islands and Palau.

**Neka Atan Hey** was born and raised on Rapa Nui. As the daughter of a Rapanui fisherman, she has a profound knowledge of and concern for the ocean and for marine life. She lived in mainland Chile while gaining her degree as an educator. On Rapa Nui she is involved in community projects concerned with health management, infrastructure and cultural heritage management. She has worked for several archaeological projects, including as forewoman at the Ava Ranga Uka A Toroke Hau and O Pipiri sites. As a mother of four her focus is on preserving and passing on Rapanui culture to the next generation. In 2014, she was recognised for her commitment to Rapa Nui social and cultural causes.

**Annette Kühlém** is a research archaeologist for the Institute of Ecosystem Research of the Christian-Albrechts-University Kiel and for the Commission of Archaeology of Non-European Cultures of the German Archaeological Institute. Her research has taken her across the Pacific, from the Solomon Islands to the Marquesas, Rapa Nui and Palau. For ten years she has been working at Ava Ranga Uka A Toroke Hau site on Rapa Nui. In 2015 she received a post-doctoral research scholarship to investigate the concept of sacred trees in East Polynesia. She is currently part of an interdisciplinary team investigating monumental earthworks on Babeldaob, Republic of Palau.

**Mary de Laat** holds an MA in history from Utrecht University. His professional career has been in software development and design. His research interests are Rapanui history and culture, with special emphasis on the undeciphered *rongorongo* script. He currently lives in The Hague (The Netherlands). In 2009 he published *Words Out of Wood: Proposals for the Decipherment of the Easter Island Script* with Eburon Academic Publishers, Utrecht. He has also published in the *Rapa Nui Journal: The Journal of the Easter Island Foundation*.

**Brien Meilleur** has conducted ethnobiological research mostly in the northern French Alps (Savoie) and in East Polynesia (Marquesas, Society Islands and Hawai‘i). He was manager of the Amy B.H. Greenwell Ethnobotanical Garden, a unit of the Bernice Pauahi Bishop Museum in Kona, Hawai‘i Island, before becoming president and executive director of the Center for Plant Conservation, based then at the Missouri Botanical Garden in St. Louis. He has undertaken ethnobiological consultancies, mostly in Europe, for IPGRI (International Plant Genetic Resources
Institute, now Bioversity International), the FAO and the European Union. His latest book (in French), on traditional irrigation in the northern French Alps, was published in 2017 by L’Harmattan, Paris.

Singa Pakarati comes from a large Rapanui family and has lived on Rapa Nui most of his life. His degree is in agricultural studies. He served as an elected member of the Commission for the Development of Easter Island (CODEIPA) where he represents Rapanui people in political matters vis-à-vis mainland Chile. He has worked with archaeological projects, including an island-wide site survey, and as foreman for the German Expedition to Easter Island. He passes on his knowledge of toponymy and oral traditions to school groups and has recently built an experimental farm on his land where he teaches the horticultural techniques of the ancient Rapanui.

Jeffrey Sissons is an associate professor in the School of Social and Cultural Studies at Victoria University of Wellington, where he teaches anthropology. His most recent book is The Polynesian Iconoclasm: Religious Revolution and the Seasonality of Power (2014), published by Berghahn Books. He is currently working on a Royal Society of New Zealand Marsden-funded project on the Taranaki prophet Tamati Te Ito Ngāmoke.